



WORKSHOP FILM GROUP

Screens Classic Movies at Workshop Arts Centre 33 Laurel Street Willoughby NSW 2068.
www.workshopfilmgroup.net

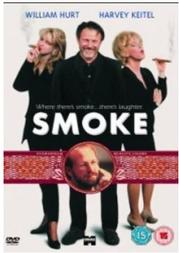
First and third Fridays at 8.00pm Yearly membership \$50 single, \$75 double.

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A Member of the Federation of New South Wales & Associated Film Societies

July 6 Smoke

USA 1995 112 min Col Dir: Wayne Wang Cast: William Hurt, Harvey Keitel, Stockard Channing, Harold Perrineau, Jr., Forest Whitaker.



An episodic narrative, divided into five chapters, focussing on an ensemble of characters (each chapter bears the name of a character), most of whom hang out or patronise a Brooklyn cigar store. They are given to smoking and telling colourful anecdotes. The culminating anecdote is

inspired by Paul Auster's short story "Auggie Wren's Christmas Story," originally published in the New York Times.

July 20 Le Silence de la Mer (The Silence Of The Sea)

France 1949 88 min B&W Dir: Jean-Pierre Melville English subtitles Cast: Howard Vernon, Nicole Stéphane, Jean Marie Robain, Ami Aaroe, George Patricx, Denis Sadier, Max Fromm.

In a small town in occupied France in 1941 the German Officer, Werner Von Ebrennac is billeted in the house of the uncle and his niece. The uncle and niece refuse to speak to him but each evening the officer warms himself by the fire and talks of his country, his music, and his idealistic views of the relationship between France and Germany. That is, until he visits Paris and discovers what is really going on.



August 3 Viva Zapata

USA 1952 113 min B&W Dir: Elia Kaza Cast: Marlon Brando, Jean Peters, Anthony Quinn, Joseph Wiseman, Arnold Moss

This dramatisation of the role of the peasant leader Emilio Zapata in the Mexican Revolution was the product of a



close collaboration between Steinbeck and Kazan. Zapata, an ambiguous historical figure, is idealised in the film yet a certain psychological complexity is maintained. He is a symbolic figure, a 'natural' leader who is attuned to the essential needs of the people.

Revolution thus becomes a natural rather than a revolutionary process. The weak idealist, Madero, cannot make the revolution work. The shadowy figure of Fernando, the advisor, stands as a symbol for Stalinism.

August 17 Winter Of Our Dreams

Australia 1981 90 min Col Dir: John Duigan Cast: Judy Davis, Bryan Brown, Cathy Downes.

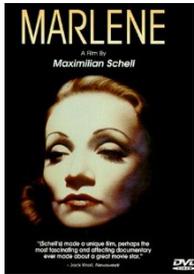


This is an atypical romance ferrying between inner Sydney's outwardly secure and gentrified Balmain and seedy ex-bohemian Kings Cross. Rob, a one-time student radical who has entered the threshold of relatively prosperous but emotionally withdrawn middle-age in an open marriage, forms a tentative relationship with Lou whose heroin addiction keeps her in prostitution and from self-realisation. Career best performances from Judy Davis & Bryan Brown. Unusual for an Australian film is the degree to which the drama is founded in moral argument or as Susan Dermody described it, 'a controlled moral encounter of emotional possibilities and choices'.

September 7 Marlene

German 1983 B&W Col 94 min Dir: Maximilian Schell Documentary English subtitles

German actor/director Maximilian Schell's



remarkable homage to Marlene Dietrich, one of Hollywood's most enigmatic stars, is characterised by the subject's blank refusal to appear on-screen. Despite Dietrich's lack of cooperation, Schell presents a revealing portrait of the tough, cynical, stubborn, vulnerable, sentimental, unconventional recluse by

combining excerpts from a series of audio interviews recorded over six days in her Paris apartment in September 1982, with film clips of her performances. The film treats the difficult shooting conditions as part of its subject, by showing the director and the editors discussing the filmmaking process and by re-staging the interview situation in a studio. There are many film clips and concert footage with Burt Bacharach as Dietrich's conductor.

September 21 Morocco

USA 1930 91 Min B&W Dir: Joseph von Sternberg Cast: Marlene Dietrich, Gary Cooper, Adolph Menjou, Ullrich Haupt, Francis McDonald.



Dietrich's first American film was a stylish, atmospheric tale of love during wartime. A German singer arrives in North Africa and is hired as the lead act in a cabaret frequented by members of the Foreign Legion. She is pursued by Le Bessier, a worldly gentleman but finds herself attracted to a handsome Legionnaire

(Cooper), a man who ultimately tests the strength of her love. Dietrich's sexually suggestive cabaret act and her androgynous persona in the film are still widely discussed, especially the iconic moment in the nightclub scene.

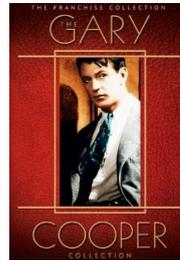
September 29 – Oct 1 Residential Film Weekend

The 37th residential film weekend will be held during the October long weekend at The Metropole Guesthouse, Katoomba.

Le Silence de la Mer is screened courtesy of the Australian Centre for the Moving Image, Melbourne. All other films are screened courtesy of the National Film & Sound Archive, Canberra.

October 19 Design For Living

USA 1933 91 min B&W Dir: Ernst Lubitsch, based on the play by Noel Coward Cast: Fredric March, Gary Cooper, Miriam Hopkins, Edward Everett Horton.

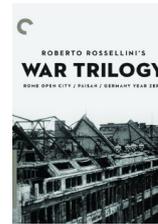


A romantically durable menage-a-trois of Americans in Paris - a painter, a playwright and Miriam Hopkins together form a quasi-marital relationship on the screen in 'the randiest year in American cinema' before the production code was

tightened in 1934. Surprisingly this was achieved not by suggestion but by laying everything on the table. In love with both of them (and they with her), Hopkins proposes the substitution of work for sex - she becomes their agent-manager, housekeeper and inspiration.

November 2 Paisa

Italy 1946 116 min B&W Dir: Roberto Rossellini English subtitles



Six episodes, employing non-professional actors, cover the period from mid-1943 to the end of 1944 and extend from the Sicilian beaches to the Po marshlands.

This film attempts to capture the extraordinary atmosphere of the liberation,

the confrontation of Italians and Americans, through a kaleidoscope of incidents covering a wide range of moods.

November 16 Green for Danger

UK 1946 91 min B&W Dir: Sidney Gilliat Cast: Trevor Howard, Rosamund John, Sally Grey, Alastair Sim, Leo Genn

A murder/mystery set in a rural English hospital during



World War II. A policeman injured by a bomb is murdered on the operating table leaving the surgeon, the anaesthetist and the attending nurses as major suspects. An eccentric inspector is called in from Scotland Yard to investigate. This was the first feature to be shot at the

reopened Pinewood Studios after the war.

December 7 Christmas Party & surprise screening