

FRIDAY - 15th APRIL

FRENCH DOUBLE BILL -

"LES BONNES FEMMES" (Good Wives)

Director: Claude Chabrol.  
1960 B/W.

With: Bernadete Lafont, Stephane Audran.

Depicting the life and pleasures of a group of working girls employed in the Bastille district of Paris - at the swimming pool, in the country, at the concert. Although not very successful commercially, some consider this satire as one of the most successful of Chabrol's earlier films.

A L S O

"L'UNE ET L'AUTRE" (One or the Other)

Director: Rene Allio.  
1967. Col.

With: Philippe Noiret, Malka Ribouska.

Anne finds that after seven years, her relationship with Julien is nothing more than habit. She lacks the courage to tell him, and decides to ask her sister Simone to talk to him during a short visit to Paris. But Simone's visit is cancelled at the last minute. Anne decides to disguise herself and to play the part of Simone to see Julien. He sees through the disguise, but discovers another Anne while she realizes that our true disguises are perhaps those of which we are the least aware.

Rene Allio has a fine feeling for the nuances of personal relationships. We have previously shown his "Pierre and Paul," and will later show his period film, "The Camisards."

SHORT: - "PARIS JAMAIS VU" (Unknown Paris)

Director: A. Lamorisse.  
Col. 1968. 21 mins.

Famous landmarks seen from the air- an unknown view of Paris by the maker of "Versailles" and "The Red Balloon."

SATURDAY - 30th APRIL

SPECIAL EVENT WITH WORKSHOP

SEE SEPARATE NOTICE ON OUR EVENING WITH GUEST SPEAKER, RAY EDMONDSON, NATIONAL FILM ARCHIVIST.

FRIDAY - 20th MAY

"LIVING"

Director: Akira Kurasawa.  
Japan, 1954.

Many critics rate this as Kurosawa's best film. The central character Watanabe knows he is to die of cancer, he also knows when. He decides to live for himself, to spend his last months in pleasure, draws his money from the bank and goes out for a good time. But pleasure, like fear, is empty. Rather, he decides he will devote himself to someone.

He chooses a young girl from his office and for a short while is happy with her, but his friendship with the girl is a delusion. He dies and in the second half of the film we discover what he has gained.

FRIDAY - 17th JUNE

"RENDEZVOUS AT BRAY"

Director: Andre Delvaux.  
1961. Col.

Like "Jules et Jim" the film centres on the ambiguous relationship between two young friends and, also obliquely, their relationship with a woman.

The film works extremely well on its own terms, often poignant or funny - it is an enchanting, atmospheric house of emotional mirrors.

Delvaux also made "The Man Who Had His Hair Cut Short" & "Un Soir Un Train".