

FRIDAY, - 18TH MAY

"THE WRONG LIVE STORY"

France, 1975

Dir: Jean-Louis Bertucelli

With: Coline Serreau, Francis Perrin.

The story of this young couple reveals a certain life style which is all the more effective because it insidiously infiltrates all levels of everyday life, forcing on them a typical image of "happiness," a reaction system, a behaviour pattern for living and living which tends to turn the individual into a respectable, functional little piece of machinery.

Bertucelli made the famous documentary about a primitive Algerian tribe, "Ramparts of Clay", which was shown by the Group some years ago.

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FRIDAY - 1st JUNE

"DERSU URSALA"

Russia, 1975

Dir: Akira Kurasawa.

Japan's foremost director/filmmaker, Kurasawa's great last film, made in Russia, and winner of the Grand Prize, Moscow International Film Festival, and 1976 Academy Award for Best Foreign Film.

When Kurosawa accepted an invitation to make a film in the USSR he produced what many regard as his greatest film. He chose to realise a long-held dream, to film the classic account by Vladimir Arseniev of his explorations in the vast wilderness of the Eastern Siberian "taiga" between 1906 and 1910 and his moving friendship with a wizened little hunter named Dersu Uzala. The book was originally published in 1923, but Kurosawa felt its twin themes - of man's imperative need to live in harmony with his fellow man and with his environment - was utterly contemporary. Shot where it took place, in the Ussuri River region of Eastern Siberia, the film is ravishingly beautiful, thoughtful and memorable.

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