

1991-1985

This an entertaining if rather grim look at Thatcher's Britain, this film was screened a few years back at the Sydney Film Festival. It follows the daily life of a family living in a desolate block of flats - one of many. The claustrophobic atmosphere is well caught and a feeling of frustration pervades throughout. Moments of humour are used cleverly so that the blackness is thankfully defused.

COMEDY WEEKEND

See separate notes

FRIDAY 3rd May 8.00pm "FAMILY GAME"
 NO SATURDAY SCREENING
 SUNDAY 5th May 3.00pm "THE AWFUL TRUTH"
 4.30pm Coffee break
 5.00pm "MY MAN GODFREY"
 6.30pm Dinner break
 7.30pm "DUCK SOUP"

FRIDAY 17th May "MURDER MY SWEET" - USA 1944 95 mins

Dick Powell is Marlowe and this is first of the many films based on Raymond Chandlers famous detective. One critic (C.A.Lejeune) said of the film "a nasty, draggled bit of dirty work accurately observed". However, it was one of the first films noirs of the mid forties, a minor masterpiece of expressionist film making, and a total change of direction for a crooner who suddenly becomes a tough guy.

FRIDAY 7th June "THE CONFORMIST" - Italy 1969 115 mins

Adapted from a novel by Albert Moravia this stylish film stars Jean-Louis Trintignant, Stefanie Sandrelli, Dominique Sanda who get caught up in personal and political drama. As the Bloomsbury Film Guide puts it, this is 'Bertolucci's most successful (film) combining his Freudian and political preoccupations in an ironic... study of pre-war Italy...'. A brooding, visually stimulating and memorable film.

FRIDAY 21st June "OLIVER!" - UK 1968 146 mins

The musical version of Oliver Twist, this film directed by Carol Reed can be seen time and time again, just for the stars alone - Ron Moody, Oliver Reed, Harry Secombe, Shani Wallace, Hugh Griffith and others. It is the last perhaps, of the splendid film musicals which have priced themselves out of existence; it drags a little in spots but on the whole it does credit to both the show and the original novel.