

WILLOUGHBY WORKSHOP FILM GROUP

**PRESENTS A VARIETY OF EXCITING FILMS
ON 20 FRIDAYS EACH YEAR**

**(FIRST AND THIRD OF EACH MONTH, FEBRUARY TO DECEMBER)
EVERY FILM IS FOLLOWED BY A DISCUSSION.**

Since 1968 the Workshop has been dedicated to increasing awareness and appreciation of cinema by presenting a wide variety of features, shorts and documentaries from Australia and the various filmmaking communities of the world.

THE JANUARY-JULY 2007 PROGRAMME commences **February 2** with:

A PERSONAL HISTORY OF THE AUSTRALIAN SURF (DIR: MICHAEL BLAKEMORE AUST.1982)

Feb 16 MY APPRENTICESHIP (DIR: MARK DONSKOY USSR 1939)

March 2 IT HAPPENED ONE NIGHT (DIR: FRANK CAPRA USA 1934)

March 16 BILLY BUDD (DIR: PETER USTINOV GB 1962)

April 6 NO SCREENING ON GOOD FRIDAY

April 20 HE WHO GETS SLAPPED (DIR: VICTOR SJOSTROM USA 1924)

May 4 WHEREVER SHE GOES (DIR: MICHAEL GORDON GB 1950)

May 18 MY UNIVERSITIES (DIR: MARK DONSKOY USSR 1940)

June 1 AN AMERICAN IN PARIS (DIR: VINCENTE MINNELLI USA 1951)

June 15 NO SCREENING DURING THE SYDNEY FILM FESTIVAL

FILMS COURTESY OF THE NATIONAL LIBRARY FILM AND VIDEO LENDING SERVICE, MANAGED BY THE NFSA, CANBERRA, EXCEPT FOR "MY UNIVERSITIES" WHICH IS SCREENED COURTESY OF THE AUSTRALIAN CENTRE FOR THE MOVING IMAGE.



VENUE: WORKSHOP ARTS CENTRE, 33 LAUREL STREET, WILLOUGHBY
WHEN: FIRST AND THIRD FRIDAYS AT 8.00 PM
ANNUAL MEMBERSHIP: \$50 SINGLE \$75 DOUBLE. VISITORS WELCOME.

ENQUIRIES: MILLIE REA 02 9958 4536
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<http://snipurl.com/workshopfilmgroup>