

WORKSHOP ARTS CENTRE
33 Laurel Street, Willoughby.

95 6540

"All arts are brothers, each a light unto the others." Voltaire.

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NEWS SHEET

A programme of films on aboriginal art will be screened at the Workshop on Friday, 13th July at 8 p.m.

The programme includes:-

RETURN TO THE DREAMING (Colour - 52 mins. 1971) Produced by Robert Raymond, directed by Cecil Holmes - aboriginal artist Yiriwala returns to the caves of his ancestors.

Yiriwala, leader of the Gunwingu tribe in Arnhem Land in 1971 received an M.B.E. "for his services to aboriginal art". In 1971 he also was awarded the International Co-operation Art Award.

PATTERN OF LIFE (Colour - 26 mins.) - G. & D. Collings for Qantas 1964 - Bark painting inseparable from the social and religious life of the Australian aboriginal.

WHITE CLAY AND OCHRE (Colour - 15 mins.) - Australian Museum 1962 - Australian aboriginal cave painting in western N.S.W.

Admission by Membership card....Supper 20c
or Non-members 60c (includes supper)

DATES TO REMEMBER

Sunday, 24th June - Preview, Students' Painting Exhibition

Sunday, 15th July - Preview, Student Printmakers' Exhibition

Friday, 20th July - Workshop Film Group - Discussion on Film Appreciation led by Mr. Peter Vile, A.B.C. Film Editor, with films.